Born in Blackness: Centering Africa in the Birth of the Modern World
Howard French, Professor of Journalism, Columbia University

The Artifice of Self: Freedom and Photography in Post-Abolition Coastal East Africa
Prita Meier, Associate Professor of Art History, New York University

The West African Imprint on Early America: Interpreting the Life, Work, and Enduring Legacy of Omar Ibn Said
Lanisa S. Kitchiner, Chief of African and Middle Eastern Division, Library of Congress

Africa’s Classical Art in Translations
Souleymane Diagne, Professor of French and of Philosophy, Columbia University

On ‘Being Constitutional’: J.E. Casely Hayford and the Facts of Gold Coast Faith
Jeanne-Marie Jackson, Associate Professor of English, Johns Hopkins University