

CAS LECTURE SERIES FALL 2022

WEDNESDAY. 4:30 PM

203 LUCE HALL, 34 HILLHOUSE AVENUE

September 21

Born in Blackness: Centering Africa in the Birth of the Modern World

Howard French, Professor of Journalism, Columbia University

October 5

The Artifice of Self: Freedom and Photography in Post-Abolition Coastal East Africa

Prita Meier, Associate Professor of Art History, New York University

October 26

The West African Imprint on Early America: Interpreting the Life, Work, and Enduring Legacy of Omar Ibn Said

Lanisa S. Kitchiner, Chief of African and Middle Eastern Division, Library of Congress

November 16

Africa's Classical Art in Translations

Souleymane Diagne, Professor of French and of Philosophy, Columbia University

December 7

On 'Being Constitutional':

J.E. Casely Hayford and the Facts of Gold Coast Faith

Jeanne-Marie Jackson, Associate Professor of English, Johns Hopkins University

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