Billy Kahora has written a non-fiction novella titled *The True Story of David Munyakei* (2010) and a short story collection, *The Cape Cod Bicycle War* (2019). His story "Urban Zoning" was shortlisted for the Caine Prize for African Writing in 2012, and "The Gorilla’s Apprentice" in 2014. He wrote the screenplay for *Soul Boy* and co-wrote *Nairobi Half Life* which won the Kalasha Awards. His short fiction and creative non-fiction have appeared in *Chimurenga, McSweeney’s, Granta Online, Internazionale, Vanity Fair* and *Kwani*. He is working on a novel titled *The Applications*. He is currently a Lecturer in Creative Writing at the University of Bristol and is also a founding partner of Saseni! a creative writing teaching platform.

He has been Managing Editor of Kwani Trust, a Nairobi based literary network and has edited 7 issues of the Kwani journal and other Kwani publications including *Nairobi 24* and *Kenya Burning*. He is also a Contributing Editor with the *Chimurenga Chronic*, sits on the board of *Numbi*, a London based network of Somali writers. He edited the Sci-Fi anthology *Imagine 500* with Malawian writers. He has also been Kwani Litfest Curator since 2008 – in 2015 he curated Kwani Litfest Writers In Conversation: Beyond The Map Of English. Billy is a past recipient of the Chevening Scholarship, an Iowa Writer’s Fellowship and recently the President’s award at the University of Manchester to study for a PhD in Creative Writing. He has been awarded writers’ fellowships in Italy, the U.K, Germany, Denmark and South Africa.